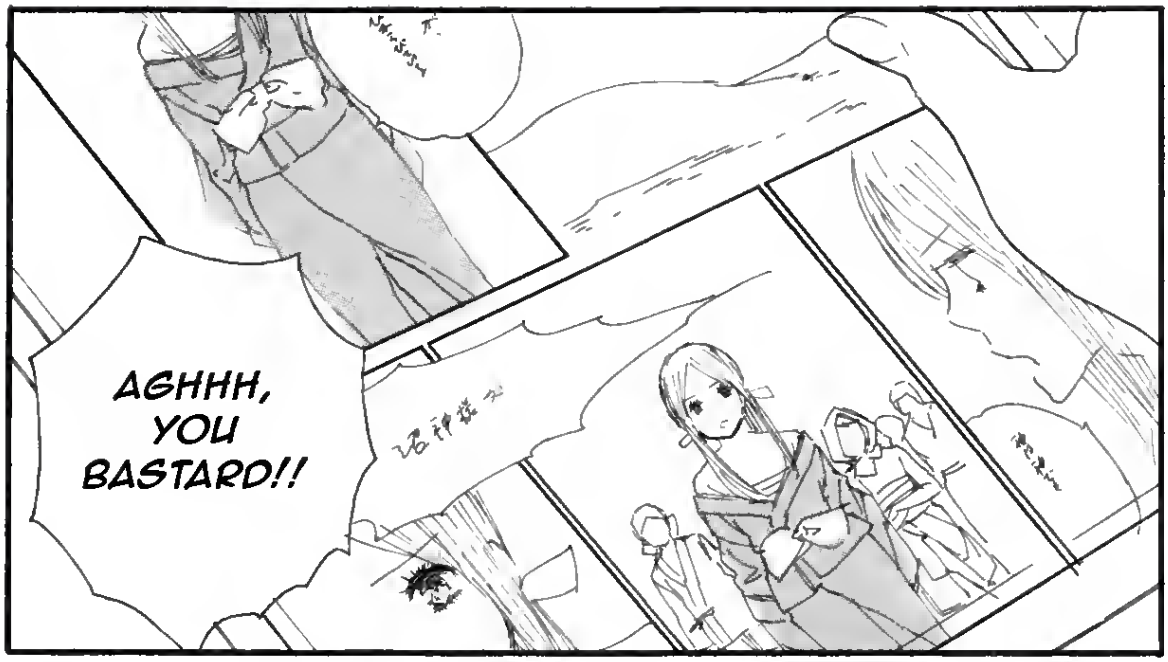
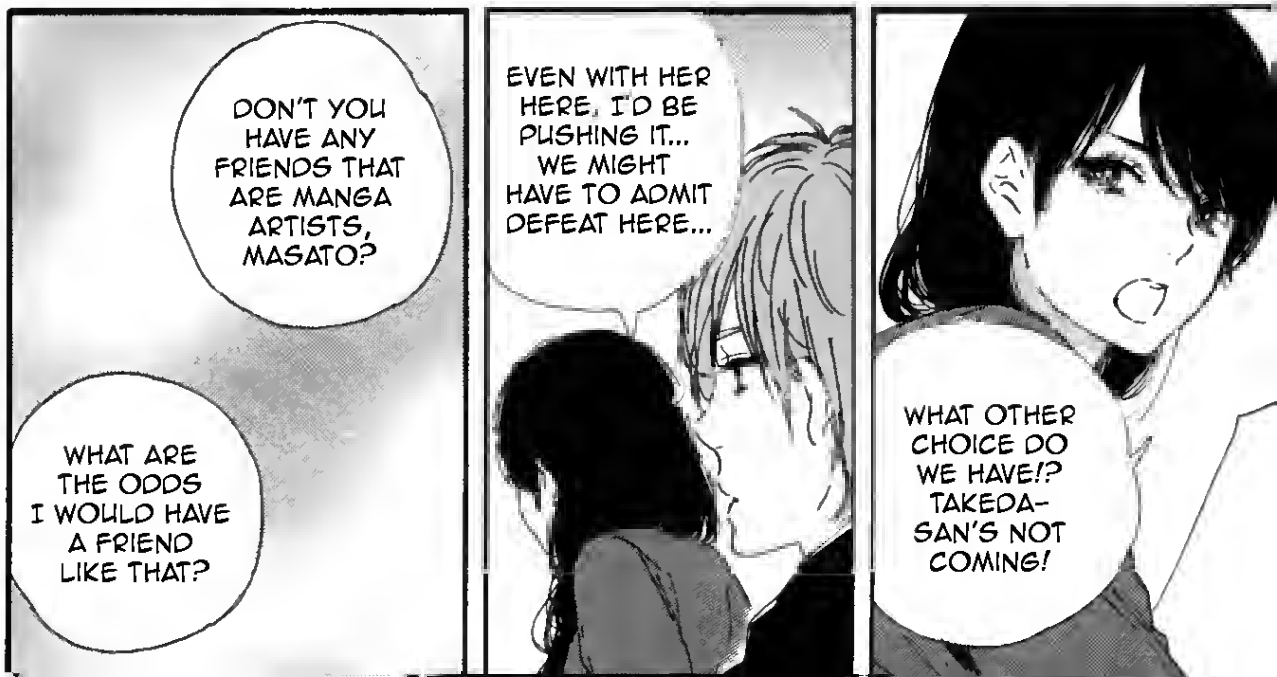
Chapter 44

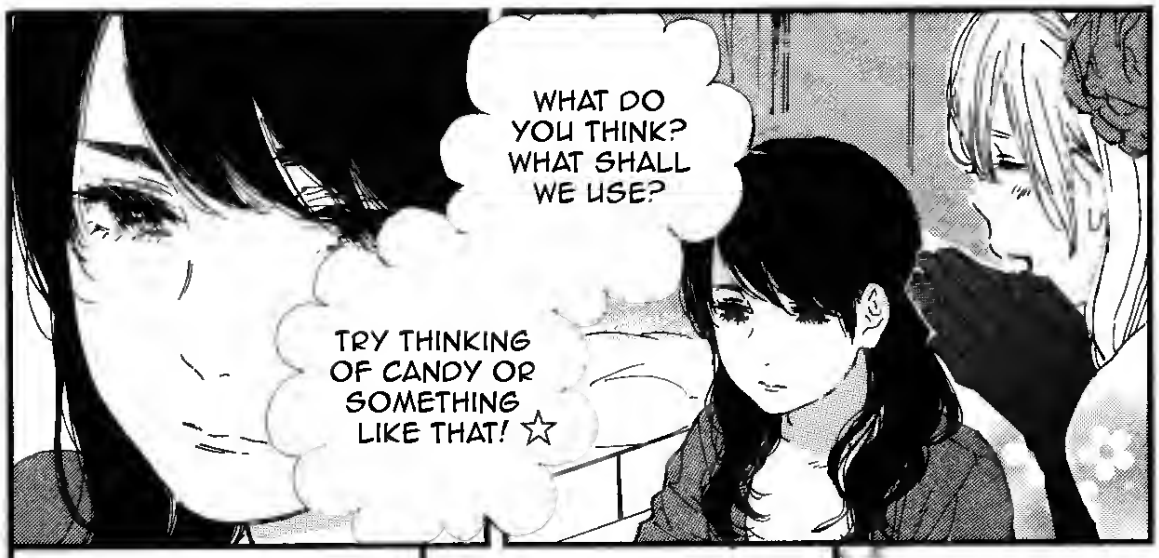

AGHHH, YOU BASTARD!!

I TOLD YOU, THERE'S NO WAY I CAN JUST FILL IN FOR TAKEDA-SAN!
GOD DAMN IT... I DON'T HAVE TIME TO GET MAD SO I'LL LEAVE IT. BUT I'M GONNA BEAT YOUR ASS LATER.


DON'T YOU HAVE ANY FRIENDS THAT ARE MANGA ARTISTS, MASATO?
WHAT ARE THE ODDS I WOULD HAVE A FRIEND LIKE THAT?
EVEN WITH HER HERE, I'D BE PUSHING IT... WE MIGHT HAVE TO ADMIT DEFEAT HERE...
WHAT OTHER CHOICE DO WE HAVE!? TAKEDA-SAN'S NOT COMING!

WHO JUST LIKES IT...?
WELL...
Kawaguchi Asuka
THEN HOW ABOUT SOMEBODY WHO JUST LIKES MANGA?
WELL...

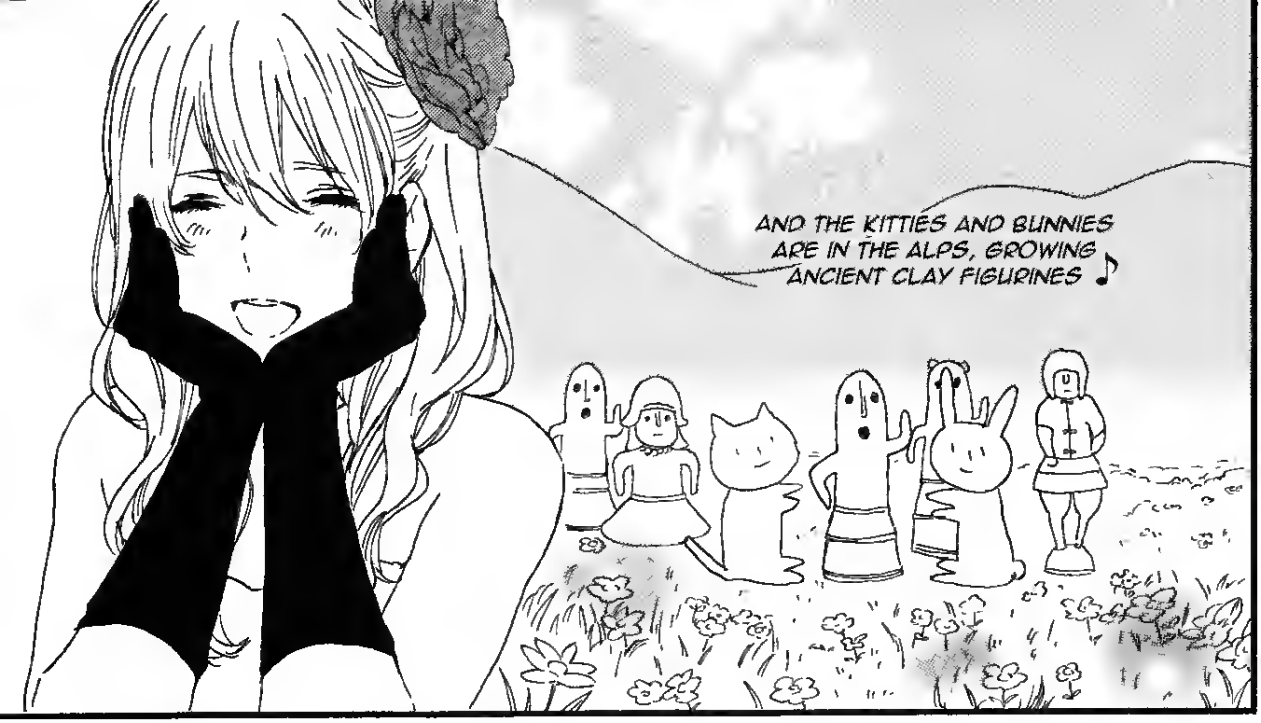
JUST THINK OF SOMETHING FUN!
THEN IT'LL ALL BE DONE WITH IN A FLASH! ☆

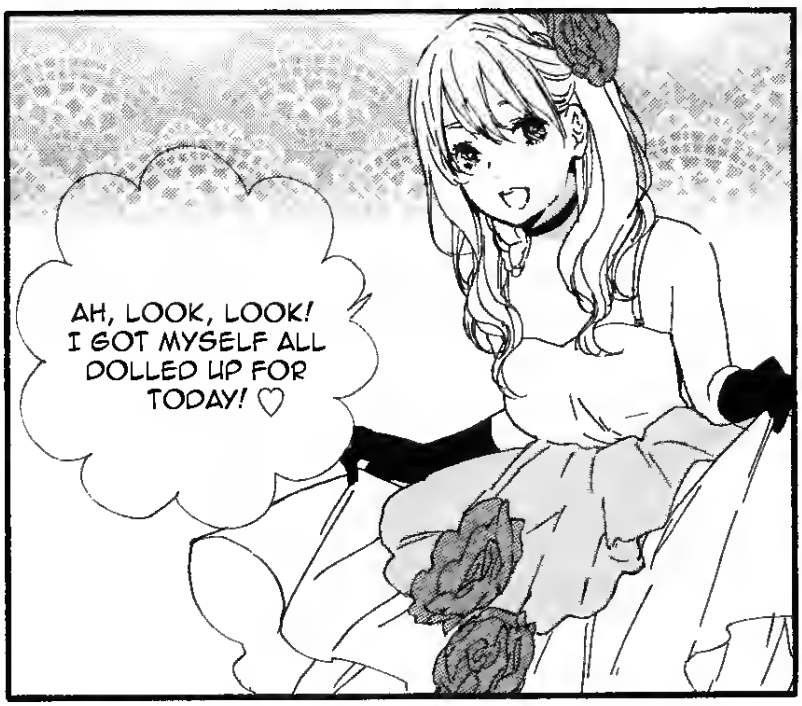

WHAT DO YOU THINK? WHAT SHALL WE USE?
TRY THINKING OF CANDY OR SOMETHING LIKE THAT! ☆

WATCH OUT! MR. BEAR IS ANGRY!

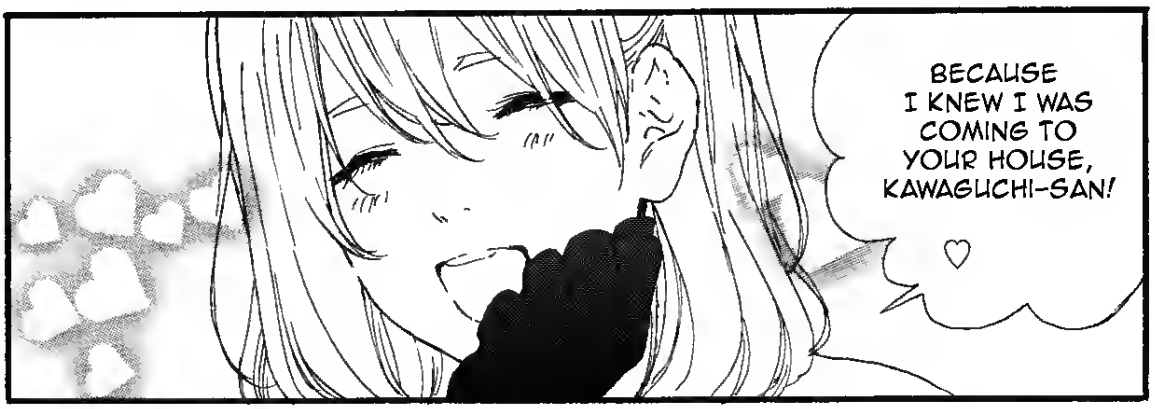
DON'T FORGET GUMMIES AND GELATIN TOO!

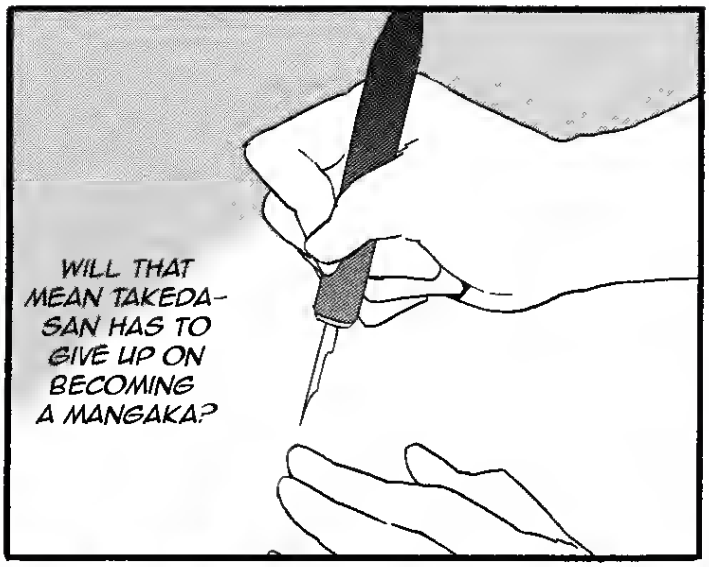
ONE LITTLE MACARON ♪
TWO LITTLE MACARONS ♪


AND THE KITTIES AND BUNNIES ARE IN THE ALPS, GROWING ANCIENT CLAY FIGURINES ♪

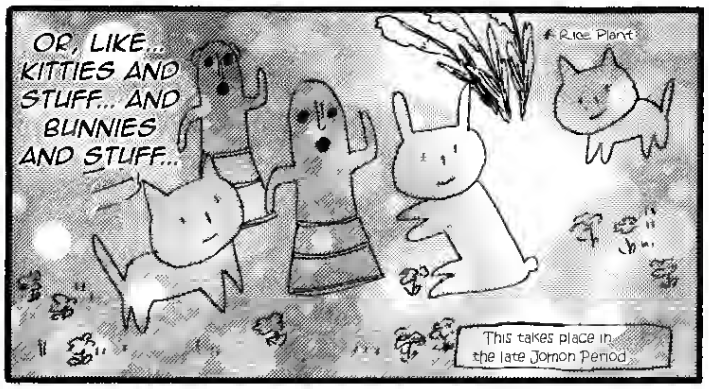

AH, LOOK, LOOK! I GOT MYSELF ALL DOLLED UP FOR TODAY! ♡

EVERY TIME THIS SHIT POPS INTO MY HEAD, MY HAND STOPS MOVING...

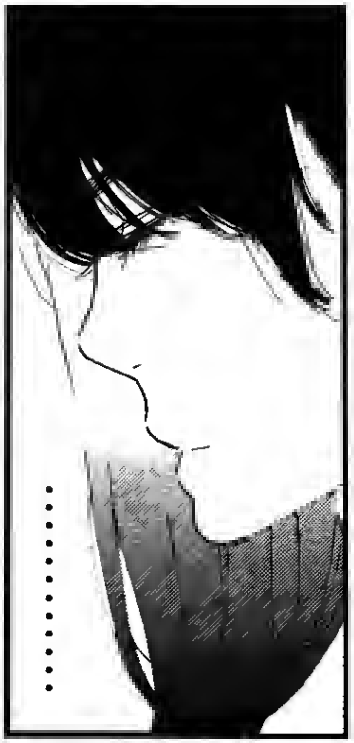

BECAUSE I KNEW I WAS COMING TO YOUR HOUSE, KAWAGUCHI-SAN! ♡


WILL THAT MEAN TAKEDA-SAN HAS TO GIVE UP ON BECOMING A MANGAKA?

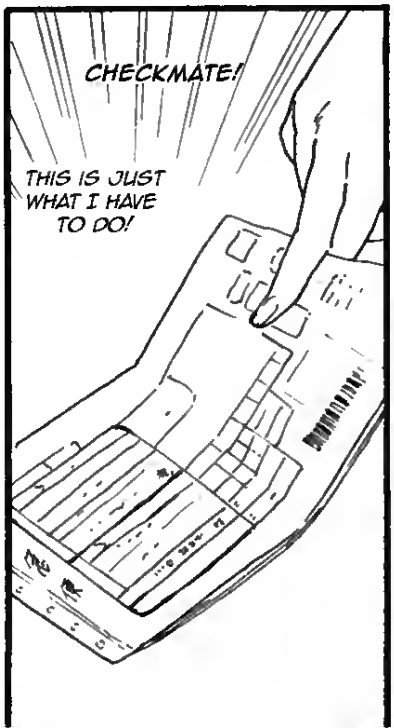
BUT I'M THE ONE WHO INVITED HER...
I CAN'T HELP THINKING... IF I MANAGE TO FINISH THIS MANUSCRIPT,

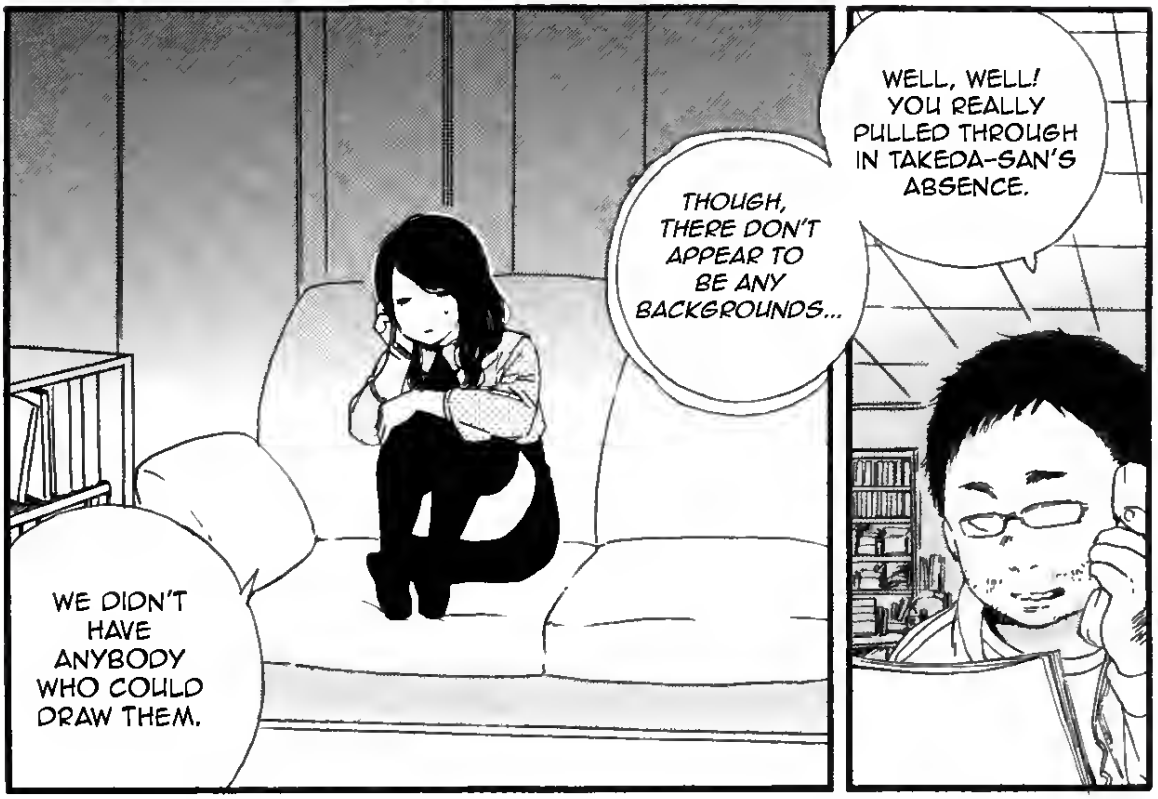

OR, LIKE... KITTIES AND STUFF... AND BUNNIES AND STUFF...
* Rice Plant
This takes place in the late Jomon Period.

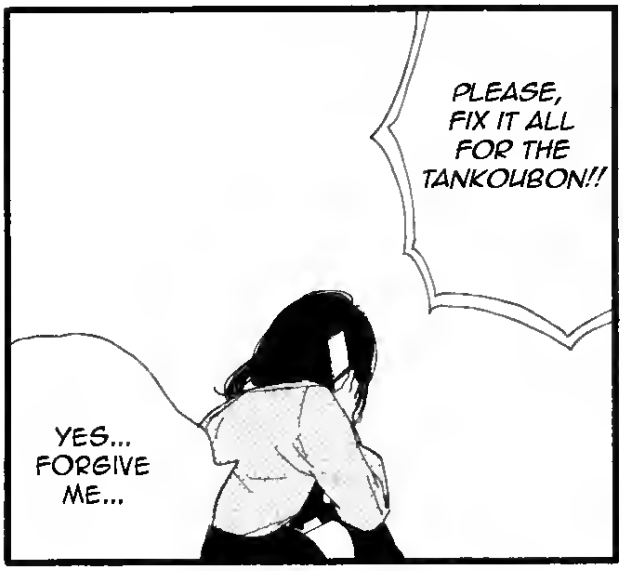
AHH, GOD DAMN IT... I CAN'T THINK OF ANYTHING ANYMORE...


.....

I GAVE HER SOME ASSISTANT WORK TO DO. SHE ACTUALLY TURNED OUT TO BE GREAT AT IT.




WELL, WELL! YOU REALLY PULLED THROUGH IN TAKEDA-SAN'S ABSENCE.
THOUGH, THERE DON'T APPEAR TO BE ANY BACKGROUNDS...
WE DIDN'T HAVE ANYBODY WHO COULD DRAW THEM.


PLEASE, FIX IT ALL FOR THE TANKOUBON!!
YES... FORGIVE ME...

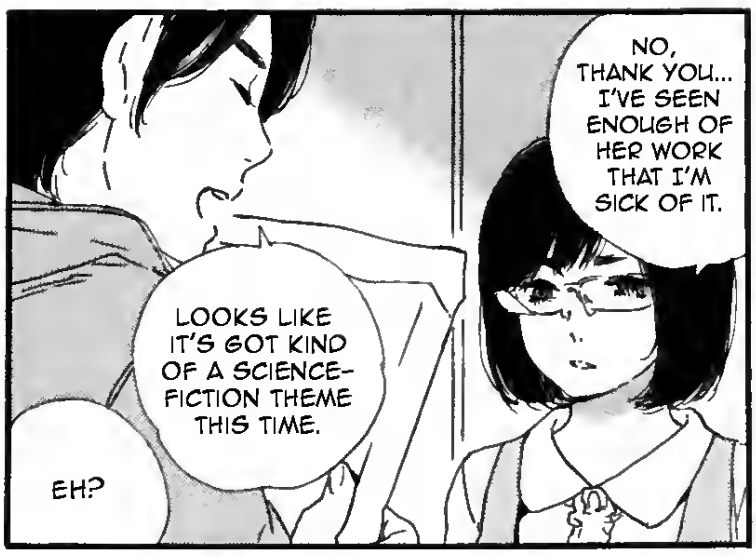
THE WAY YOU HAD TO PASTE OVER ALL THOSE MISSING BACK-GROUNDS WITH DIFFERENT SORTS OF TONE EFFECTS MADE IT SEEM LIKE THE WHOLE CHAPTER WAS TAKING PLACE IN HYPERSPACE... KIND OF A FRESH LOOK!

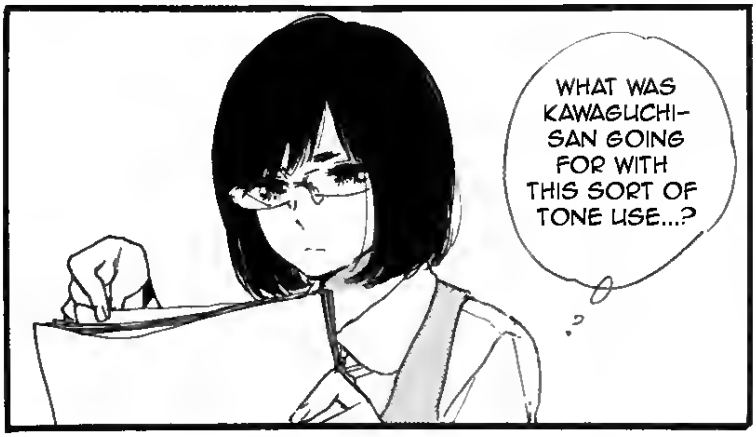
AH!

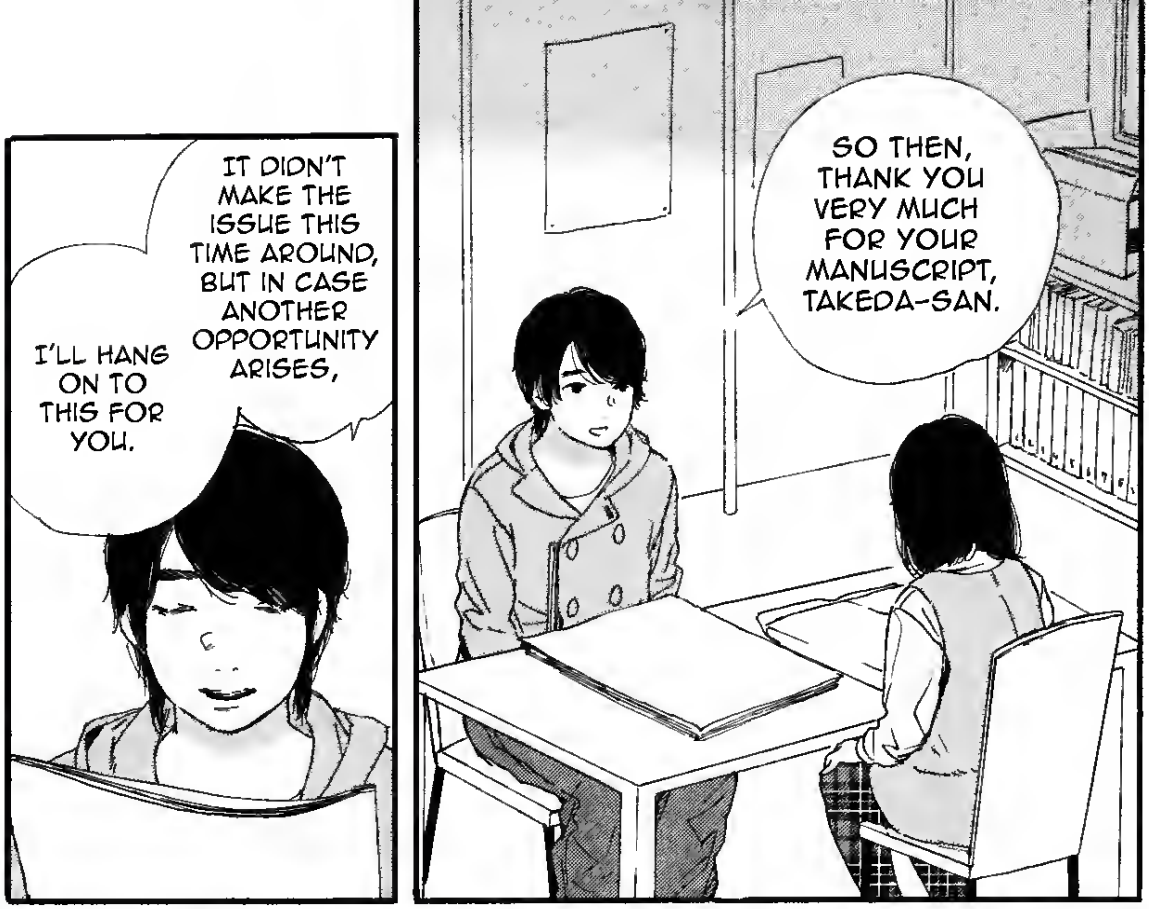
NO, THAT ISN'T IT...
DID ANYBODY HAVE TO GET DROPPED THIS TIME!?
HUH? WHY? YOU JUST LIKE TO LAUGH AT OTHER PEOPLE'S MISFORTUNE?
NO, NOBODY WAS DROPPED.
I TOLD YOU YOURS WAS THE LAST FOR THIS ISSUE, RIGHT?
AHH...
TAKEDA-SAN, I'M SORRY.
I SEE...
WHEN DID YOU BECOME SUCH A PERSON, KAWAGUCHI-SAN?

I REALLY WANTED YOU...
TO MAKE YOUR DEBUT, TOO.
MAN, THIS IS HARD...
I WONDER IF TAKEDA-SAN'S EDITOR IS CONSCIOUSLY GOING FOR MUKAI OSAMU*...

*JAPANESE ACTOR



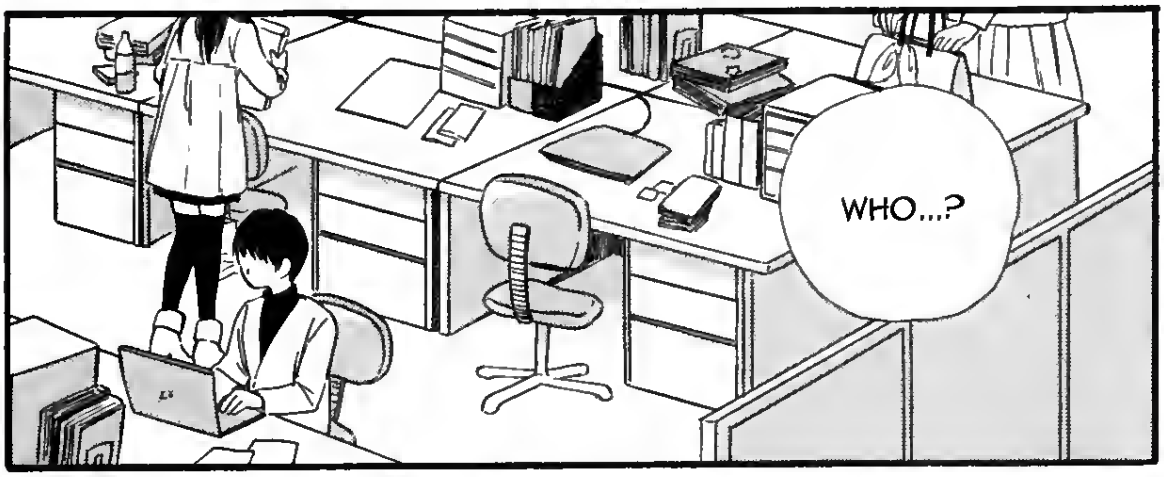



SO THEN, THANK YOU VERY MUCH FOR YOUR MANUSCRIPT, TAKEDA-SAN.
IT DIDN'T MAKE THE ISSUE THIS TIME AROUND, BUT IN CASE ANOTHER OPPORTUNITY ARISES,
I'LL HANG ON TO THIS FOR YOU.

AH...
BUT, I...

CAN I ACTUALLY TAKE THAT BACK WITH ME?
IT HAS TO BE THIS ISSUE...
HUH?

WHY? IF YOU DO THAT, I CAN'T...
I NEED TO DISCUSS THIS WITH SOMEONE.


WHO...?

THOUGH I DON'T THINK IT'LL MAKE ANY DIFFERENCE.

MY MOTHER.

まんがの作り方

MANGA NO TSUKURIKATA

Yuri Project

Translation: Gulf Standard
Editing: Ryoishi
QC: Procyon